

Il est libre Max

Hervé Christiani

$\text{♩} = 117$
mf

Clarinete en Si \flat

Basse électrique fretless, Basse fretless

Batterie, percussions

Piano électrique, rhodes

Guitare acoustique, acc guitar

Violons, cordes

Carillon en métal, Shaker

Batterie, Toms

Batterie, RS

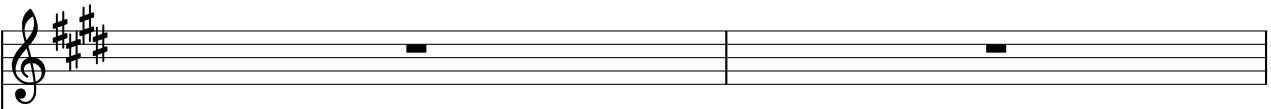
Cavaquinho, guitare solo

Batterie, grillon

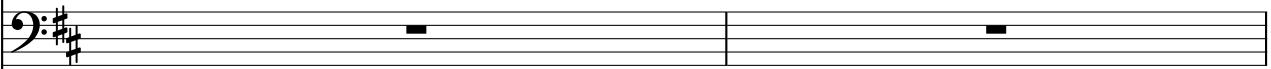
Synthétiseur d'effets, pont

Synthétiseur Pad, nappe

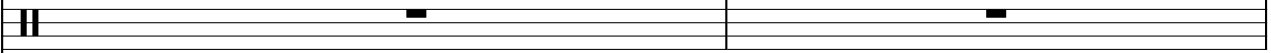
Clar. Si \flat



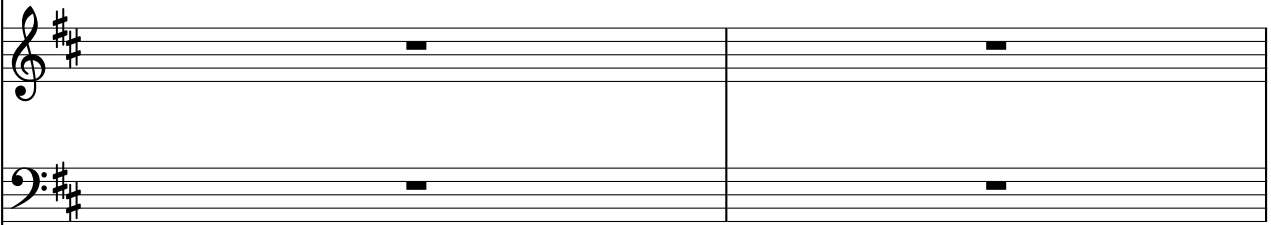
B. él. Frtl.




Bat.



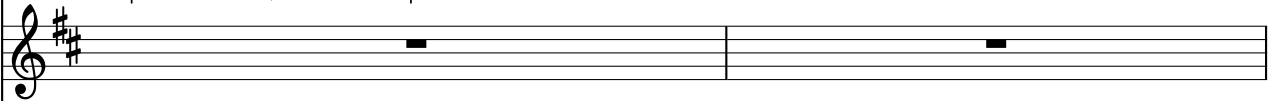
Pia. él.



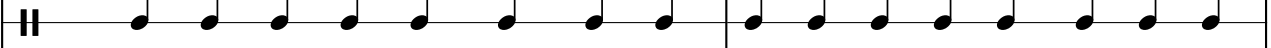
Guit.



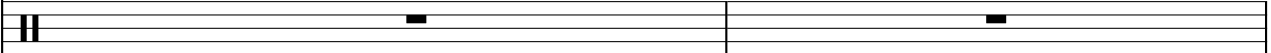
Vlms.



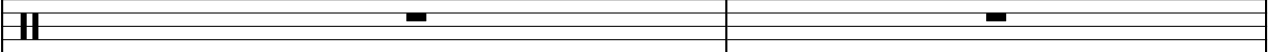
Car. mét.



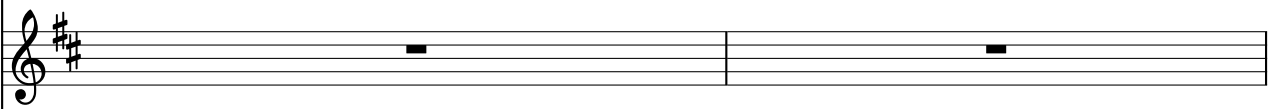
Bat.



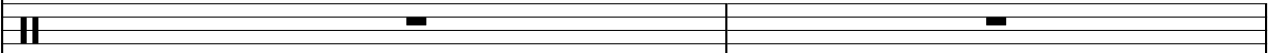
Bat.



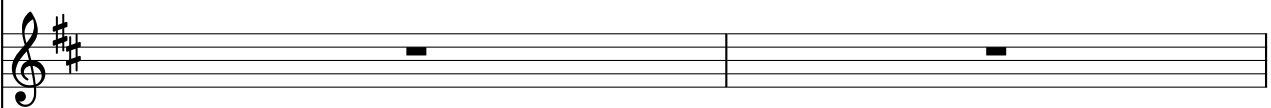
Cava.



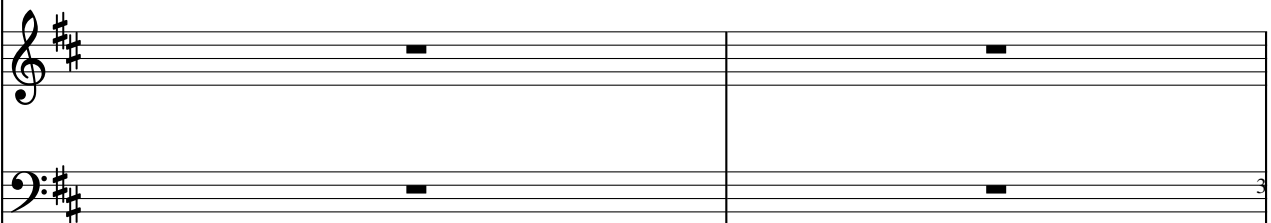
Bat.




Synth.



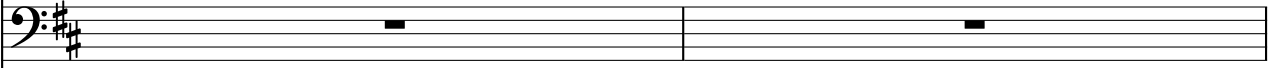
Synth.



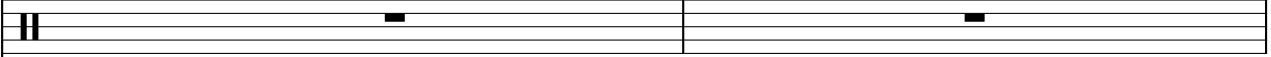
Clar. Sib



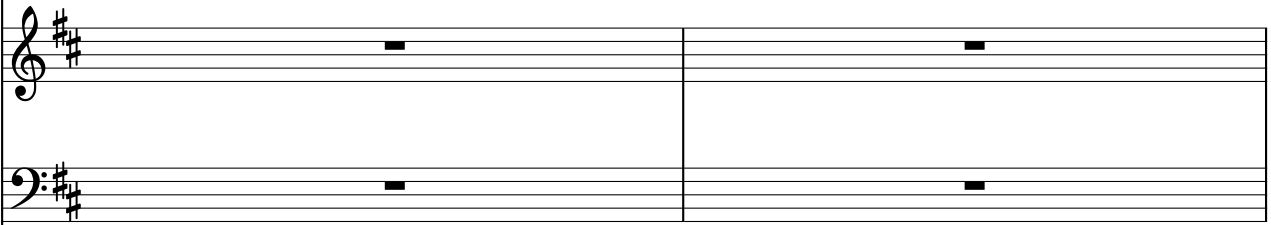
B. él. Frtl.



Bat.




Pia. él.




Guit.



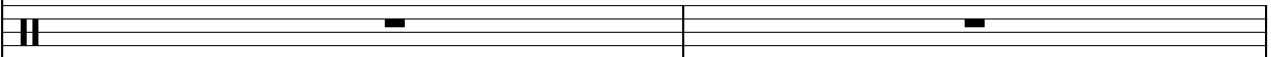
Vlns.



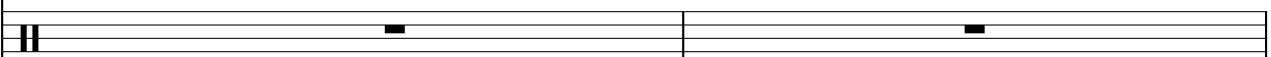
Car. mét.




Bat.



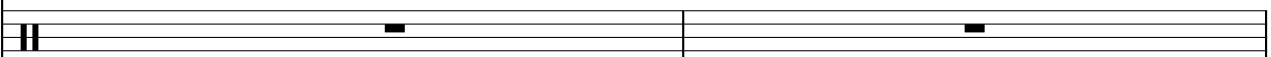
Bat.




Cava.



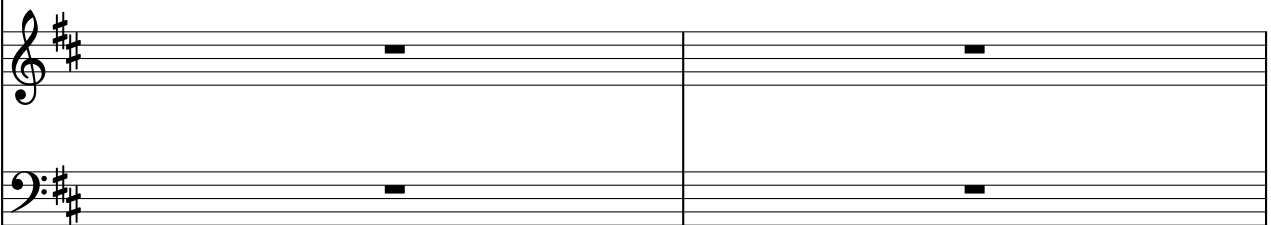
Bat.



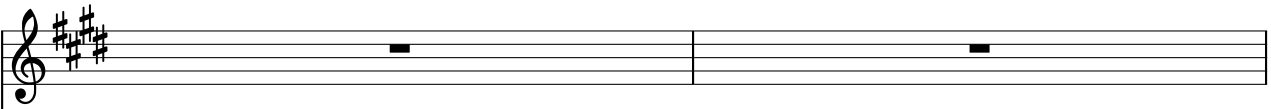
Synth.



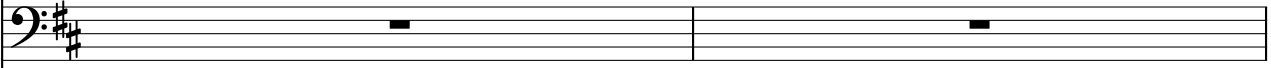
Synth.



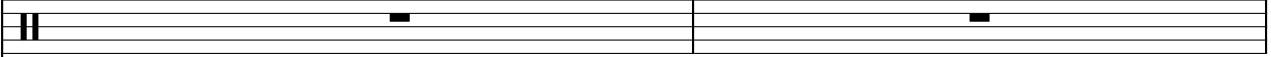
Clar. Si \flat



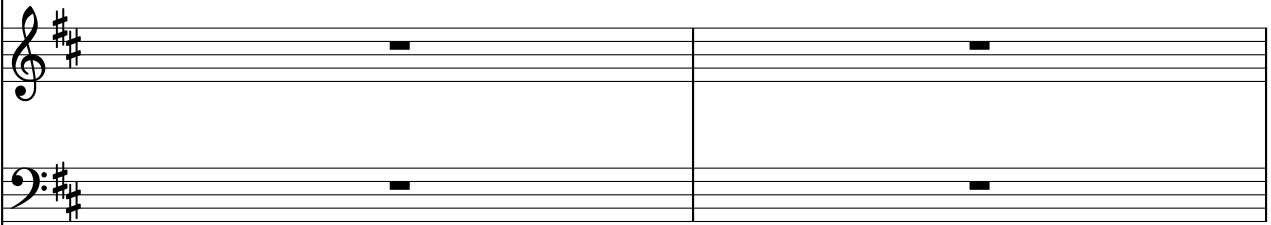
B. él. Frtl.



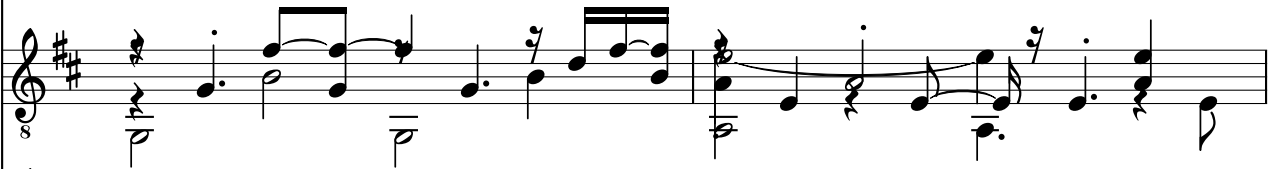
Bat.



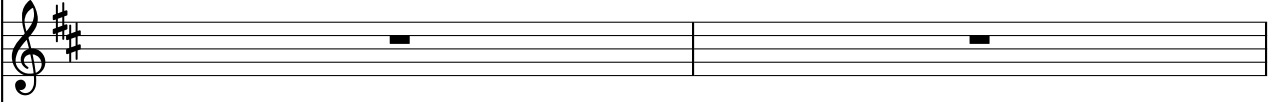
Pia. él.




Guit.



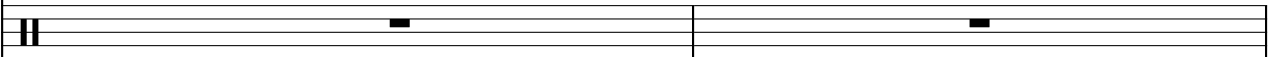
Vlns.



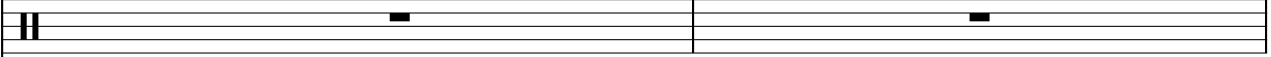
Car. mét.



Bat.



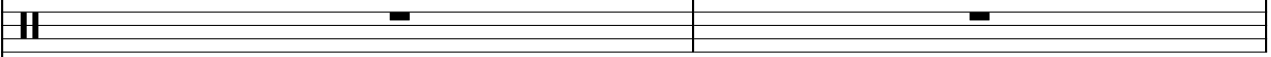
Bat.



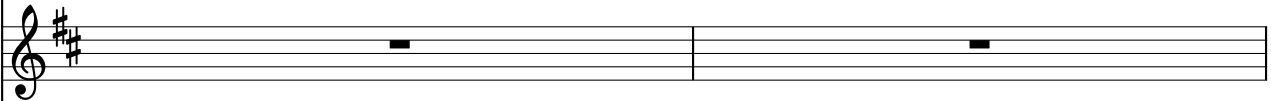
Cava.



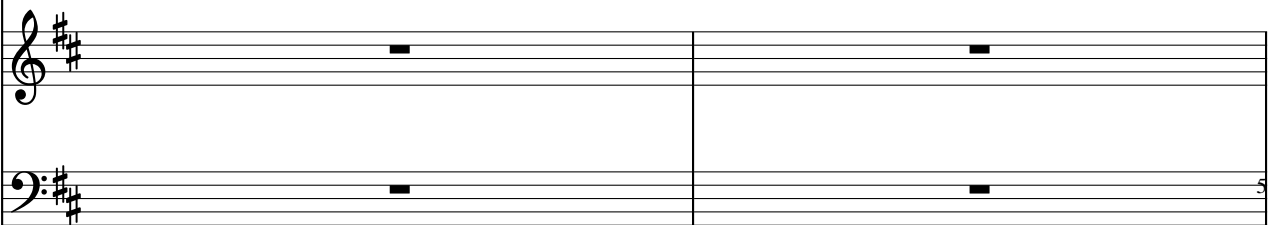
Bat.



Synth.



Synth.



Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

II

M \diamond me

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 12. The score is written for a large ensemble and includes the following parts:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a quarter note A4. The second measure continues with quarter notes G4, F4, E4, and D4.
- B. él. Frtl.**: Bass clef, key signature of three sharps. It has a whole rest in the first measure and a half note G2 in the second measure.
- Bat.**: Drum staff with a double bar line and a rest in the first measure.
- Pia. él.**: Grand staff (treble and bass clefs, key signature of three sharps). The right hand plays a series of chords and single notes, while the left hand plays a bass line with chords and single notes.
- Guit.**: Treble clef, key signature of three sharps. It features a complex melodic line with many accidentals and a 6/8 time signature.
- Vlns.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Car. mét.**: Drum staff with a double bar line and a rhythmic pattern of eighth notes in the second measure.
- Bat.**: Drum staff with a double bar line and a rest in the first measure.
- Bat.**: Drum staff with a double bar line and a rhythmic pattern of eighth notes in the second measure.
- Cava.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Bat.**: Drum staff with a double bar line and a rest in the first measure.
- Synth.**: Treble clef, key signature of three sharps. It has a whole rest in the first measure.
- Synth.**: Grand staff (treble and bass clefs, key signature of three sharps). It has a whole rest in the first measure.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

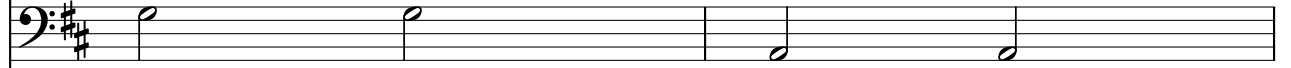
Synth.

Detailed description of the musical score: The score is for page 16 and is written in the key of D major (two sharps) and 4/4 time. It consists of 13 staves. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth and quarter notes. The second staff is for Bassoon (B. él. Frtl.), with a few notes. The third staff is for Drums (Bat.), showing a simple drum pattern. The fourth staff is for Piano (Pia. él.), with a complex accompaniment of chords and moving lines. The fifth staff is for Guitar (Guit.), with a melodic line and some chords. The sixth staff is for Violins (Vlns.), which is mostly empty. The seventh staff is for the Conductor (Car. mét.), showing a rhythmic pattern of eighth notes. The eighth staff is for another set of Drums (Bat.), with a simple drum pattern. The ninth staff is for another set of Drums (Bat.), with a pattern of eighth notes and rests. The tenth staff is for Cava, which is empty. The eleventh staff is for another set of Drums (Bat.), which is empty. The twelfth and thirteenth staves are for Synthesizers (Synth.), with the top staff in treble clef and the bottom staff in bass clef, both of which are empty.

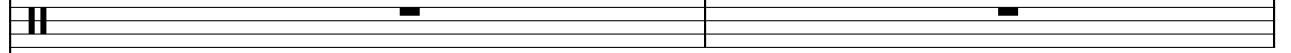
Clar. Si \flat



B. él. Frtl.



Bat.



Pia. él.

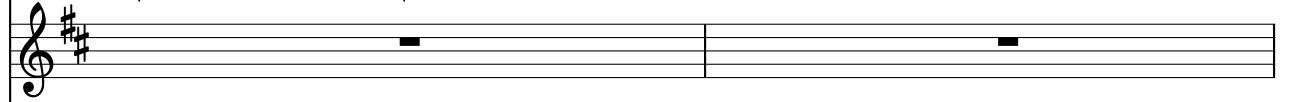


per des


Guit.



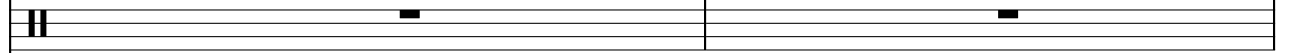
Vlins.



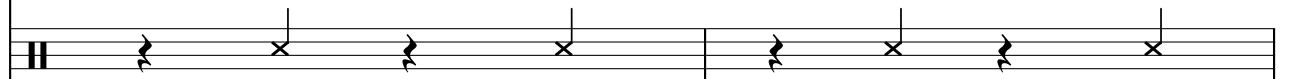
Car. mét.



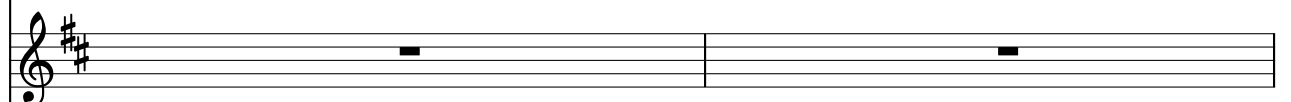
Bat.



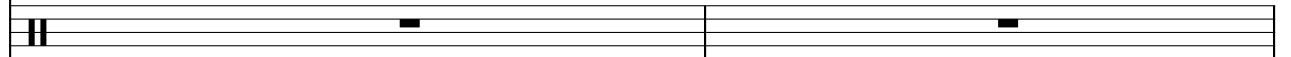
Bat.



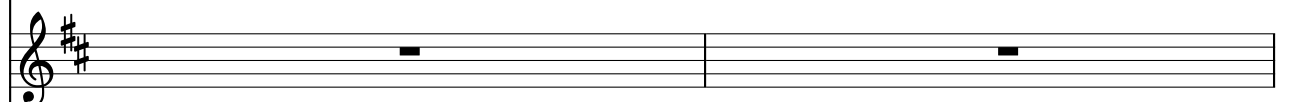
Cava.



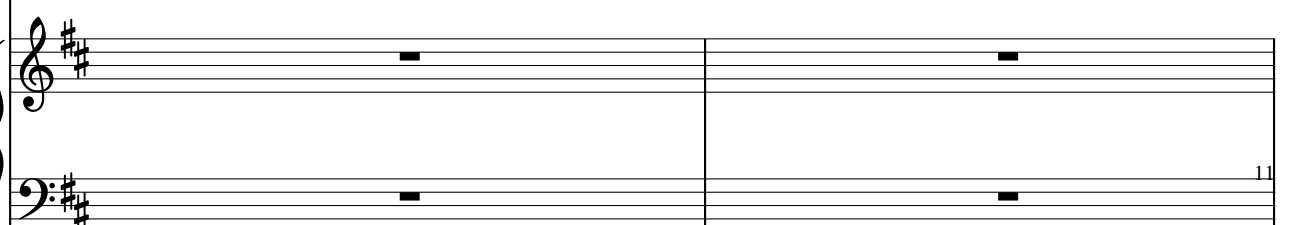
Bat.



Synth.



Synth.



Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '20' at the top left. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet in B-flat (Clar. Si \flat), Bassoon (B. él. Frtl.), a pair of Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlms.), Conductor's Baton (Car. mét.), another pair of Drums (Bat.), another pair of Drums (Bat.), Cava (Cava.), another pair of Drums (Bat.), Synthesizer (Synth.), and another pair of Drums (Bat.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Clarinet part features a melodic line with a long note in the second measure. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with many accidentals. The Guitar part has a melodic line with many accidentals. The Violins part has a long note in the second measure. The Conductor's Baton part has a rhythmic pattern of eighth notes. The other parts (Drums, Cava, Synth) are mostly silent or have simple rhythmic patterns.

Clar. Si \flat

B. \acute{e} l. Frtl.

Bat.

Pia. \acute{e} l.

Guit.

Vl \acute{u} s.

Car. m \acute{e} t.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

3

13

Detailed description: This is a page of a musical score for page 22. The score is written for a variety of instruments. At the top left, the number '22' is printed. The instruments listed on the left are: Clarinet in B-flat (Clar. Si \flat), Bassoon (B. \acute{e} l. Frtl.), Drums (Bat.), Piano (Pia. \acute{e} l.), Guitar (Guit.), Violins (Vl \acute{u} s.), Congas (Car. m \acute{e} t.), two sets of Drums (Bat.), Cava (Cava.), another set of Drums (Bat.), and two Synthesizers (Synth.). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Clarinet part features a melodic line with a triplet of eighth notes at the end of the first measure. The Bassoon part has a steady eighth-note rhythm. The Piano part provides harmonic support with chords and moving lines. The Guitar part has a complex, rhythmic pattern. The Violins part has a sustained, melodic line. The Congas part has a steady eighth-note rhythm. The two sets of Drums have different rhythmic patterns. The Cava part has a melodic line with a triplet. The Synthesizers are mostly silent, indicated by rests. The page number '13' is at the bottom right.

Clar. Sib.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Clarinet in B-flat (Clar. Sib.), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlms.), Conductor (Car. mét.), three separate Drum parts (Bat.), Cava (Cava.), another Drum part (Bat.), and two Synthesizer parts (Synth.). The Clarinet part features a melodic line with two triplet markings. The Bassoon part has a steady eighth-note accompaniment. The Piano part provides harmonic support with chords and moving lines in both hands. The Guitar part has a complex, rhythmic accompaniment. The Conductor part has a simple eighth-note accompaniment. The Cava part has a melodic line with a long note. The Synthesizer parts are currently silent, indicated by rests.

Clar. Si \flat

B. \acute{e} l. Frtl.

Bat.

Pia. \acute{e} l.

Guit.

Vlns.

Car. m \acute{e} t.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

vo peu... Quand

15

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers a quarter note D5, a quarter note E5, and a quarter note F5. The piece concludes with a triplet of eighth notes G5, A5, and B5.
- B. él. Frtl.**: Bass clef, key signature of three sharps. The part consists of a single half note G2 in the first measure, followed by rests.
- Bat.**: Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Pia. él.**: Grand staff (treble and bass clefs, key signature of three sharps). The right hand plays a series of chords and single notes, while the left hand plays a melodic line with a slur and a fermata.
- Guit.**: Treble clef, key signature of three sharps. The part includes a guitar-specific instruction 'est' above the staff. The notation shows a sequence of chords and melodic fragments.
- Vlns.**: Treble clef, key signature of three sharps. The staff is mostly empty, with a few notes in the first measure.
- Car. mét.**: Percussion staff with a double bar line. It features a steady eighth-note rhythm.
- Bat.**: Percussion staff with a double bar line. It features a steady eighth-note rhythm.
- Bat.**: Percussion staff with a double bar line. It features a steady eighth-note rhythm.
- Cava.**: Treble clef, key signature of three sharps. The staff is mostly empty.
- Bat.**: Percussion staff with a double bar line. It features a steady eighth-note rhythm.
- Synth.**: Treble clef, key signature of three sharps. The staff is mostly empty.
- Synth.**: Grand staff (treble and bass clefs, key signature of three sharps). The staff is mostly empty.

Clar. Sib

Musical staff for Clarinet in B-flat (Clar. Sib). The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes, a rest, and a seven-measure slur at the end.

B. él. Frtl.

Musical staff for Bassoon (B. él. Frtl.). The staff is in bass clef with a key signature of three sharps. It contains a simple melodic line with quarter notes.

Bat.

Musical staff for Drum (Bat.). The staff shows a rhythmic pattern with 'x' marks for snare and 'z' marks for bass drum.

Pia. él.

Musical staff for Piano (Pia. él.). The staff is in bass clef with a key signature of three sharps. It contains a melodic line with quarter notes and rests.

Guit.

Musical staff for Guitar (Guit.). The staff is in treble clef with a key signature of three sharps. It contains a complex melodic line with many beamed notes and slurs.

Vlns.

Musical staff for Violins (Vlns.). The staff is in treble clef with a key signature of three sharps. It contains a simple melodic line with quarter notes.

Car. mét.

Musical staff for Conductor (Car. mét.). The staff is in treble clef with a key signature of three sharps. It contains a simple melodic line with quarter notes.

Bat.

Musical staff for Drum (Bat.). The staff shows a rhythmic pattern with 'x' marks for snare and 'z' marks for bass drum.

Bat.

Musical staff for Drum (Bat.). The staff shows a rhythmic pattern with 'x' marks for snare and 'z' marks for bass drum.

Cava.

Musical staff for Trumpets (Cava.). The staff is in treble clef with a key signature of three sharps. It contains a simple melodic line with quarter notes.

Bat.

Musical staff for Drum (Bat.). The staff shows a rhythmic pattern with 'x' marks for snare and 'z' marks for bass drum.

Synth.

Musical staff for Synthesizer (Synth.). The staff is in treble clef with a key signature of three sharps. It contains a simple melodic line with quarter notes.

Synth.

Musical staff for Synthesizer (Synth.). The staff is in bass clef with a key signature of three sharps. It contains a simple melodic line with quarter notes.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

des

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and quarter notes, followed by a rest and a series of dotted quarter notes.
- B. él. Frtl.**: Bass clef, key signature of three sharps. The first staff contains a few notes, followed by rests.
- Bat.**: Two drum staves. The first staff shows a complex rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The second staff shows a simpler pattern.
- Pia. él.**: Grand staff (treble and bass clefs, key signature of three sharps). The piano part features chords and melodic fragments.
- Guit.**: Treble clef, key signature of three sharps. The guitar part includes chords and melodic lines, with a 'des' marking above the staff.
- Vlns.**: Treble clef, key signature of three sharps. The violin part consists of rests.
- Car. mét.**: Drum staff with a steady eighth-note pattern.
- Bat.**: Two empty drum staves.
- Cava.**: Treble clef, key signature of three sharps. The cava part consists of rests.
- Bat.**: Empty drum staff.
- Synth.**: Treble clef, key signature of three sharps. The synthesizer part consists of rests.
- Synth.**: Grand staff (treble and bass clefs, key signature of three sharps). The synthesizer part consists of rests.

Clar. Sib.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 34, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Clar. Sib.:** Clarinet in B-flat, playing a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#).
- B. él. Frtl.:** Bassoon, playing a melodic line in the bass clef with a key signature of three sharps.
- Bat. (top):** Drums, featuring a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Pia. él.:** Piano, with a grand staff (treble and bass clefs) showing harmonic accompaniment.
- Guit.:** Guitar, playing a melodic line in the treble clef with a key signature of three sharps.
- Vlns.:** Violins, with a single staff in the treble clef showing a sustained melodic line.
- Car. mét.:** Congas, playing a steady rhythmic pattern in the bass clef.
- Bat. (middle):** Drums, with a single staff showing a simple rhythmic pattern.
- Bat. (bottom):** Drums, with a single staff showing a simple rhythmic pattern.
- Cava.:** Congas, with a single staff in the treble clef showing a simple rhythmic pattern.
- Bat. (bottom):** Drums, with a single staff showing a simple rhythmic pattern.
- Synth. (top):** Synthesizer, with a single staff in the treble clef showing a simple rhythmic pattern.
- Synth. (bottom):** Synthesizer, with a grand staff (treble and bass clefs) showing a simple rhythmic pattern.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The instruments are: Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlns.), Conductor's Baton (Car. mét.), two additional Drums (Bat.), Cava (Cava.), and two Synthesizers (Synth.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Clarinet part features a melodic line with a triplet at the end. The Bassoon part has a rhythmic pattern. The Piano part provides harmonic support. The Guitar part has a complex, melodic line. The Violins part has a melodic line. The Conductor's Baton part has a rhythmic pattern. The two additional Drums parts have a rhythmic pattern. The Cava part has a melodic line. The two Synthesizer parts have a rhythmic pattern.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

24

Detailed description: This is a page of a musical score, page 38, featuring a variety of instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments listed on the left are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlms.), and Cava. There are also three additional Drum (Bat.) staves and two Synth. staves. The Clarinet part has a triplet of eighth notes in the second measure. The Piano part features a complex texture with multiple voices. The Guitar part includes a guitar-specific notation with a bar line and a vertical line. The Cava part has a melodic line with a slur. The Drum parts show various rhythmic patterns, including a steady eighth-note pattern in the first drum staff and rests in the others. The Synth. parts are currently silent, indicated by rests.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score: The score is for page 40 and is written in the key of D major (two sharps) and 4/4 time. It features a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line in the first measure. The Bassoon (B. él. Frtl.) plays a rhythmic pattern. The Drums (Bat.) have a complex pattern with many 'x' marks indicating cymbal hits. The Piano (Pia. él.) has a bass line with some chords. The Guitar (Guit.) has a melodic line with some chords. The Violins (Vlms.) have a melodic line. The Conductor's Baton (Car. mét.) has a rhythmic pattern. There are three additional Drums (Bat.) staves, a Cava (Cava.) staff, and two Synthesizer (Synth.) staves, all of which are mostly empty with some rests.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score: The score is for page 42 and features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Violins (Vlns.) parts are mostly silent, indicated by rests. The Bassoon (B. él. Frtl.) plays a simple melodic line. The Drums (Bat.) part is complex, featuring a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano (Pia. él.) part is divided into two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Guitar (Guit.) part features a melodic line with some chordal accompaniment. The Conductor's Baton (Car. mét.) part consists of a steady eighth-note rhythm. There are three additional Drums (Bat.) parts, all of which are silent. The Cava part plays a melodic line. The Synthesizer (Synth.) parts are also silent. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 44, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Sib), showing a few notes in the second measure. The second staff is for Bassoon in F (B. él. Frtl.), with a steady eighth-note pattern. The third staff is for Drums (Bat.), featuring a complex rhythmic pattern with 'x' marks for cymbals and 'z' marks for snare. The fourth staff is for Piano (Pia. él.), with a melodic line in the right hand and a bass line in the left. The fifth staff is for Guitar (Guit.), showing a melodic line with a capo on the 8th fret. The sixth staff is for Violin (Vlns.), which is currently silent. The seventh staff is for the Conductor's Baton (Car. mét.), with a steady eighth-note pattern. The eighth and ninth staves are for two different Drum sets (Bat.), both of which are silent. The tenth staff is for Cava, with a few notes in the first measure. The eleventh and twelfth staves are for two different Synthesizer parts (Synth.), both of which are silent. The key signature is three sharps (F#, C#, G#).

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

r'garde de A

Vlins.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 48: The score is written for a large ensemble. The top staff is for Clarinet in B-flat (Clar. Si \flat), showing a melodic line with eighth notes and a phrase ending with a quarter rest. The Bassoon (B. él. Frtl.) has a simple bass line. The Drum set (Bat.) is shown with a snare drum pattern of eighth notes and a bass drum pattern. The Piano (Pia. él.) has a bass line with some chords. The Guitar (Guit.) has a complex melodic line with many sixteenth notes and some chords. The Violins (Vlns.) are silent. The Congas (Car. mét.) have a steady eighth-note pattern. There are three additional Drum (Bat.) staves, all silent. The Cava (Cava.) is silent. There are two Synthesizer (Synth.) staves, both silent. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

fait

8

3

3

27

Detailed description of the musical score: The score is for page 50 and is written in the key of D major (two sharps). It features multiple staves for different instruments. The Clarinet in B-flat (Clar. Si \flat) and Bassoon (B. él. Frtl.) have melodic lines. The Piano (Pia. él.) has a complex accompaniment with chords and moving lines in both hands. The Guitar (Guit.) has a melodic line with a 'fait' marking and a '8' marking. The Violins (Vlns.) are silent. The Conductor's Baton (Car. mét.) has a rhythmic pattern. There are three additional Drums (Bat.) staves, all of which are silent. The Synthesizer (Synth.) is also silent. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '50' is at the top left, and '27' is at the bottom right.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.


Synth.

marbre...

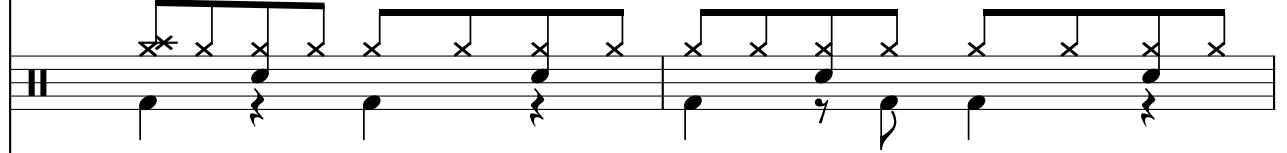
Clar. Sib



B. él. Frtl.




Bat.




Pia. él.



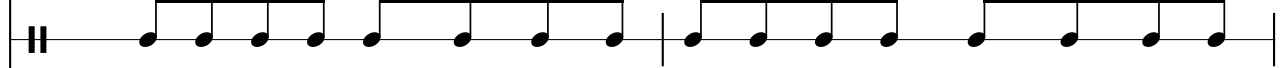
Guit.



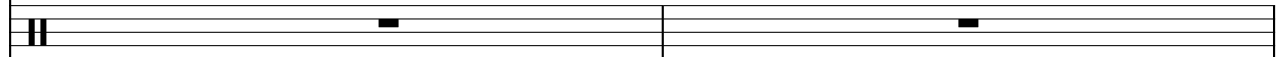
Vlns.



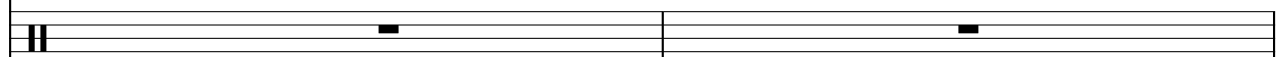
Car. mét.




Bat.



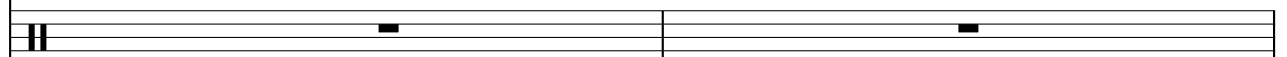
Bat.




Cava.



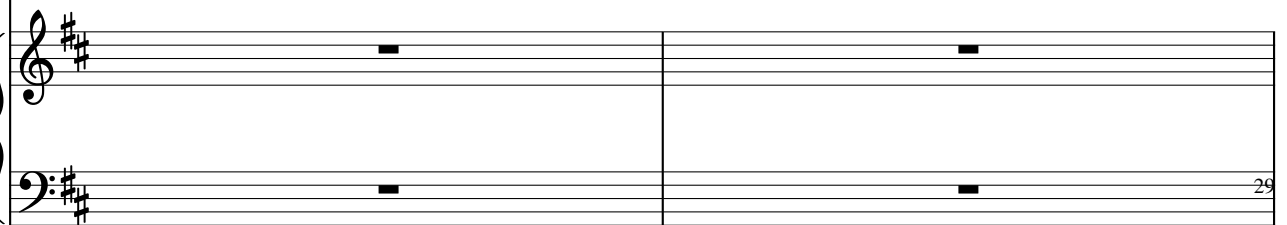
Bat.



Synth.



Synth.



Clar. Sib.

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top staff is for Clarinet in B-flat (Clar. Sib.), showing a melodic line with a triplet of eighth notes. The second staff is for Bassoon (B. él. Frtl.), with a similar melodic line. The third staff is for Drums (Bat.), featuring a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The fourth staff is for Piano (Pia. él.), with a grand staff showing a sustained chord in the right hand and a melodic line in the left hand. The fifth staff is for Guitar (Guit.), with a melodic line and a bass line. The sixth staff is for Violins (Vlms.), with a melodic line. The seventh staff is for Congas (Car. mét.), with a steady eighth-note rhythm. The eighth and ninth staves are for Drums (Bat.), which are mostly empty with some rests. The tenth staff is for Cava (Cava.), with a melodic line. The eleventh and twelfth staves are for Synthesizers (Synth.), which are mostly empty with some rests.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 58, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with two triplet markings.
- B. él. Frtl.:** Provides a bass line with a few notes.
- Bat. (top):** Shows a complex drum pattern with various rhythmic values and accents.
- Pia. él.:** A piano part with a sustained chord in the left hand and a melodic line in the right hand.
- Guit.:** A guitar part with a melodic line and some chordal accompaniment.
- Vlns.:** A violin part with a few notes.
- Car. mét.:** A conga part with a steady rhythmic pattern and some triplet markings.
- Bat. (middle):** A drum part with a few notes.
- Bat. (bottom):** A drum part with a few notes.
- Cava.:** A conga part with a few notes.
- Bat. (bottom):** A drum part with a few notes.
- Synth. (top):** A synthesizer part with a few notes.
- Synth. (bottom):** A synthesizer part with a few notes.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score: The score is for page 60 and is written in the key of D major (two sharps). It consists of 13 staves. The instruments are: Clarinet in B-flat (Clar. Si \flat), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlns.), Carillon (Car. mét.), Drums (Bat.), Drums (Bat.), Cava (Cava.), Drums (Bat.), Synthesizer (Synth.), and Synthesizer (Synth.). The Clarinet and Bassoon parts are mostly rests. The Piano and Guitar parts have complex melodic and harmonic lines. The Drums parts show various rhythmic patterns, including a steady eighth-note pattern in the bottom drum staff. The Synthesizer parts provide harmonic support with sustained notes and chords.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 66: The score is for a multi-instrumental piece in the key of D major (indicated by two sharps) and 4/4 time. The instruments listed are Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlms.), Carillon (Car. mét.), another set of Drums (Bat.), Cava (Cava.), another set of Drums (Bat.), Synthesizer (Synth.), and another Synthesizer (Synth.). The Clarinet, Bassoon, Violins, Carillon, and the second set of Drums have rests throughout the page. The Bassoon plays a melodic line in the first measure, followed by a long note in the second and third measures. The Piano and Guitar play a similar melodic line in the first measure, followed by sustained chords in the second and third measures. The first set of Drums has a snare hit in the second measure. The Carillon has a steady eighth-note pattern in the first measure. The second set of Drums has a steady eighth-note pattern in the first measure. The Cava has a steady eighth-note pattern in the first measure. The first Synthesizer has a melodic line in the first measure, followed by a long note in the second and third measures. The second Synthesizer has a melodic line in the first measure, followed by a long note in the second and third measures. The page number 66 is at the top left, and 35 is at the bottom right.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlins.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

filles...

leurs yeux

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 71, contains ten staves. The instruments are: Clarinet in B-flat (top staff), Bassoon (second staff), Drums (third staff), Piano (fourth staff, grand staff), Guitar (fifth staff), Violins (sixth staff), and Synthesizer (seventh, eighth, ninth, and tenth staves). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Drums part shows a complex pattern with 'x' marks for cymbals and various note values. The Piano part includes chords and melodic lines in both hands. The Guitar part shows a melodic line with some chordal accompaniment. The Violins part has a simple rhythmic pattern. The Synthesizer parts are mostly silent, indicated by horizontal lines.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 73. The score is written for a large ensemble. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a melodic line with eighth and quarter notes.
- B. él. Frtl.**: Bass clef, key signature of three sharps. The part consists of a melodic line with quarter and eighth notes.
- Bat.**: Drum set notation with a snare drum (S) and a bass drum (B). The part features a complex rhythmic pattern with many rests.
- Pia. él.**: Grand staff (treble and bass clefs), key signature of three sharps. The piano part includes chords and melodic lines in both hands.
- Guit.**: Treble clef, key signature of three sharps. The guitar part features a complex melodic line with many accidentals and slurs.
- Vlms.**: Treble clef, key signature of three sharps. The violin part consists of a melodic line with a long sustain.
- Car. mét.**: Drum set notation with a snare drum (S). The part consists of a steady eighth-note pattern.
- Bat.**: Drum set notation with a snare drum (S). The part consists of a steady eighth-note pattern.
- Bat.**: Drum set notation with a snare drum (S). The part consists of a steady eighth-note pattern.
- Cava.**: Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern.
- Bat.**: Drum set notation with a snare drum (S). The part consists of a steady eighth-note pattern.
- Synth.**: Treble clef, key signature of three sharps. The part consists of a steady eighth-note pattern.
- Synth.**: Grand staff (treble and bass clefs), key signature of three sharps. The part consists of a steady eighth-note pattern.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 75, is arranged for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Si \flat), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlms.), and Synthesizers (Synth.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Clarinet part features a melodic line with a triplet of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords and moving lines. The Guitar part has a melodic line with some bends. The Violins part is currently silent. The Drum set includes a snare drum (Bat.) with a steady eighth-note pattern, and three additional drum parts (Bat., Bat., Cava.) which are currently silent. The Synthesizer parts (Synth., Synth.) are also currently silent. The page number 39 is visible in the bottom right corner.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 77. The score is written for a large ensemble. The instruments and their parts are as follows:

- Clar. Si \flat** : Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and sixteenth notes, including a long phrase with a slur.
- B. él. Frtl.**: Bass clef, key signature of three sharps. The part consists of a few notes, including a half note and a quarter note.
- Bat.**: Drum set notation with 'x' marks for cymbals and vertical lines for other drums.
- Pia. él.**: Grand staff (treble and bass clefs, key signature of three sharps). The piano part includes chords and melodic lines.
- Guit.**: Treble clef, key signature of three sharps. The guitar part features a complex texture with many notes, including triplets.
- Vlms.**: Treble clef, key signature of three sharps. The violin part is mostly silent, indicated by a long horizontal line.
- Car. mét.**: Drum set notation with a steady eighth-note pattern.
- Bat.**: Two additional drum set staves, both silent.
- Cava.**: Treble clef, key signature of three sharps. The cava part is silent.
- Bat.**: A fourth drum set staff, silent.
- Synth.**: Treble clef, key signature of three sharps. The synthesizer part is silent.
- Synth.**: Grand staff (treble and bass clefs, key signature of three sharps). The synthesizer part is silent.

At the bottom left of the page, the number '40' is printed.

Clar. Si \flat

B. \acute{e} l. Frtl.

Bat.

Pia. \acute{e} l.

Guit.

Vlns.

Car. m \acute{e} t.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

est

41

Detailed description: This is a page of a musical score for page 79. The score is written for a large ensemble. The instruments listed on the left are Clarinet in Bb (Clar. Si \flat), Bassoon (B. \acute{e} l. Frtl.), Drums (Bat.), Piano (Pia. \acute{e} l.), Guitar (Guit.), Violin (Vlns.), Conductor's Baton (Car. m \acute{e} t.), two additional Drums (Bat.), Cava (Cava.), another Conductor's Baton (Bat.), and two Synthesizers (Synth.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains the Clarinet, Bassoon, Piano, Guitar, and Violin parts. The second system contains the Drums, Conductor's Baton, Cava, and Synthesizer parts. The Piano part features a complex texture with multiple staves. The Guitar part includes a section marked 'est'. The Drums and Conductor's Baton parts show various rhythmic patterns. The Cava part has a melodic line with a long note. The Synthesizer parts are mostly silent, indicated by rests.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 81, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) part begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It includes a triplet of eighth notes. The Bassoon (B. él. Frtl.) part is in bass clef with the same key signature. The Drums (Bat.) part shows a complex rhythmic pattern with eighth and sixteenth notes. The Piano (Pia. él.) part is in grand staff with a key signature of three sharps. The Guitar (Guit.) part is in treble clef with a key signature of three sharps. The Violins (Vlms.) part is in treble clef with a key signature of three sharps. The Congas (Car. mét.) part is in bass clef with a key signature of three sharps. There are two additional Drums (Bat.) parts, each with a key signature of three sharps. The Cava part is in treble clef with a key signature of three sharps. There are two Synthesizer (Synth.) parts, each with a key signature of three sharps. The score is written for a 7/8 time signature.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit. vo

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 83, features a variety of instruments. At the top, the Clarinet in B-flat (Clar. Si \flat) and Bassoon (B. él. Frtl.) have melodic lines. The Drums (Bat.) part includes a complex rhythmic pattern with many 'x' marks, indicating cymbal or snare hits. The Piano (Pia. él.) part consists of chords and melodic fragments. The Guitar (Guit.) part has a melodic line with a 'vo' marking above it. The Violins (Vlns.) part is mostly silent. The Conga (Car. mét.) part has a steady eighth-note rhythm. Below the Conga are three more Drum (Bat.) parts, a Cava part, another Drum (Bat.) part, a Synth part, and a grand staff Synth part. The grand staff Synth part has a '43' at the bottom right.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 85. The score is written for a large ensemble. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and sixteenth notes, including a long phrase with a slur and a fermata.
- B. él. Frtl.:** Bass clef, key signature of three sharps. The part consists of a few notes, including a dotted quarter note and a half note.
- Bat. (top):** Drum set notation with 'x' marks for cymbals and vertical lines for snare and bass drum.
- Pia. él.:** Grand staff (treble and bass clefs, key signature of three sharps). The right hand has a long, sustained chord with a fermata. The left hand has a more active line with eighth notes and rests.
- Guit.:** Treble clef, key signature of three sharps. The part features a melodic line with eighth notes and chords, including a double bar line and a fermata.
- Vlns.:** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a long horizontal line.
- Car. mét.:** Drum set notation with a steady eighth-note pattern, followed by a triplet of eighth notes.
- Bat. (middle):** Drum set notation, mostly silent.
- Bat. (bottom):** Drum set notation, mostly silent.
- Cava.:** Treble clef, key signature of three sharps. The part is mostly silent.
- Bat. (bottom):** Drum set notation, mostly silent.
- Synth. (top):** Treble clef, key signature of three sharps. The part is mostly silent.
- Synth. (bottom):** Grand staff (treble and bass clefs, key signature of three sharps). The part is mostly silent.

Clar. Si \flat

B. \acute{e} l. Frtl.

Bat.

Pia. \acute{e} l.

Guit.

Vlms.

Car. m \acute{e} t.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

vent...

45

Detailed description: This is a page of a musical score, page 87. It features a variety of instruments. At the top, there is a Clarinet in B-flat (Clar. Si \flat) and a Bassoon (B. \acute{e} l. Frtl.). Below them are two sets of Drums (Bat.), a Piano (Pia. \acute{e} l.), a Guitar (Guit.), Violins (Vlms.), and a Conga (Car. m \acute{e} t.). There are also three more sets of Drums (Bat.), a Cava (Cava.), another set of Drums (Bat.), and two sets of Synthesizers (Synth.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing a bass line. The Piano part includes a section marked 'vent...'. The Guitar part has a complex, multi-measure rest. The other instruments are mostly in multi-measure rests. The page number '87' is at the top left, and '45' is at the bottom right.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 89, is arranged for a large ensemble. The instruments listed on the left are Clarinet in B-flat (Clar. Si \flat), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlns.), Congas (Car. mét.), and Synthesizers (Synth.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Clarinet part features a melodic line with eighth and sixteenth notes, including some grace notes. The Bassoon part has a simpler line with quarter and eighth notes. The Piano part provides harmonic support with chords and moving lines in both staves. The Guitar part includes a complex rhythmic pattern with many beamed sixteenth notes. The Congas part has a steady eighth-note pattern. The other instruments (Drums, Violins, and Synthesizers) are mostly silent, indicated by rests.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 91, is arranged in a vertical staff format. It includes parts for Clarinet in B-flat (Clar. Sib), Bassoon (B. él. Frtl.), Drums (Bat.), Piano (Pia. él.), Guitar (Guit.), Violins (Vlns.), Congas (Car. mét.), and Synthesizers (Synth.). The Clarinet part features a melodic line with eighth and sixteenth notes. The Bassoon part has a sparse, rhythmic accompaniment. The Drums part shows a complex pattern with 'x' marks indicating specific drum sounds. The Piano part consists of chords and single notes. The Guitar part has a melodic line with chords. The Violins, Congas, and Synthesizers parts are mostly silent, indicated by horizontal lines. The page number 91 is at the top left, and 47 is at the bottom right.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score for page 93. The score is written for a variety of instruments. The Clarinet in B-flat (Clar. Sib) has a melodic line with a long note at the start. The Bassoon (B. él. Frtl.) plays a rhythmic pattern of eighth notes. The Drums (Bat.) have a complex pattern with many 'x' marks indicating specific drum sounds. The Piano (Pia. él.) has a melodic line with a long note at the start. The Guitar (Guit.) has a melodic line with a long note at the start. The Violins (Vlns.) have a melodic line with a long note at the start. The Congas (Car. mét.) have a rhythmic pattern of eighth notes. There are two additional Drums (Bat.) staves that are mostly empty. The Cava (Cava.) has a melodic line with a long note at the start. There are two additional Drums (Bat.) staves that are mostly empty. The Synthesizer (Synth.) has a melodic line with a long note at the start. The Synthesizer (Synth.) has a melodic line with a long note at the start.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlns.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

This musical score page, numbered 95, is arranged in a multi-staff format. The instruments and parts are as follows:

- Clar. Sib**: Clarinet in B-flat, starting with a long note and followed by a melodic line.
- B. él. Frtl.**: Bassoon, playing a steady melodic line.
- Bat.**: Drums, featuring a complex rhythmic pattern with many sixteenth notes.
- Pia. él.**: Piano, with a grand staff showing intricate accompaniment.
- Guit.**: Guitar, playing a melodic line with some bends and slurs.
- Vlns.**: Violins, with a melodic line that includes some triplets.
- Car. mét.**: Conductor's Baton, showing a rhythmic pattern with triplets.
- Bat.**: Two additional baton parts, mostly containing rests.
- Cava.**: Cava, playing a melodic line with some slurs.
- Bat.**: Another baton part, mostly containing rests.
- Synth.**: Two synthesizer parts, both containing rests.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, ties, and triplets.

Clar. Si \flat

B. \acute{e} l. Frtl.

Bat.

Pia. \acute{e} l.

Guit.

Vlms.

Car. m \acute{e} t.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Clar. Si \flat

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description of the musical score: The score is for page 99 and features a variety of instruments. The Clarinet in B-flat (Clar. Si \flat) has a single note in the first measure. The Bassoon (B. él. Frtl.) plays a melodic line. The Drums (Bat.) have a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Piano (Pia. él.) has a simple accompaniment. The Guitar (Guit.) plays a melodic line with some chords. The Violins (Vlms.) have a single note. The Conductor's Baton (Car. mét.) has a steady rhythmic pattern. There are three additional Drum (Bat.) staves, a Cava (Cava.) staff, and two Synthesizer (Synth.) staves, all of which are mostly silent with some rests.

Clar. Sib

B. él. Frtl.

Bat.

Pia. él.

Guit.

Vlms.

Car. mét.

Bat.

Bat.

Cava.

Bat.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 101, features a variety of instruments. The Clarinet in B-flat (Clar. Sib) and Violins (Vlms.) have rests. The Bassoon (B. él. Frtl.) plays a single note. The Drum set (Bat.) includes a snare drum and cymbals. The Piano (Pia. él.) has a bass line with a chord. The Guitar (Guit.) has a melodic line with a tremolo effect. The Carillon métallique (Car. mét.) has a rest. There are three additional Drum set (Bat.) staves, each with a rest. The Cavaquinho (Cava.) has a rest. There are two Synthetizer (Synth.) staves, each with a rest. The key signature is three sharps (F#, C#, G#).